



June 23, 2022,

Community theatre is a unique art form that gives true meaning to the word “community.” Often the social and cultural heart of a community, the performing arts, and live theatre in particular, connect us to each other in a deep and profound way, just as theatre has done for millennia. And although theatre can be performed anywhere, a venue designed for performances in front of a live audience provides a better space for those connections and experiences.

There are more than eighty community theatre organizations in Washington State, many of which do not have a permanent performance home. When a company must rely on schools, churches, or local businesses for their performance spaces, the difficulty in planning and adapting to those spaces has a direct impact on the ability to produce a quality show.

A professional, state-of-the-art Performing Arts Centre at the Gladish Center would provide a much-needed space for live theatre and other performing arts in Pullman and the surrounding area. Moreover, such a facility could be used for statewide theatre festivals such as WSCTA’s biennial Kaleidoscope festival and regional or national theatre festivals like the American Association of Community Theatre’s AACTFest.

WSCTA supports efforts to develop the Performing Arts Centre at Gladish and looks forward to the day the Centre is available not only to the local community, but to performing arts events from across the state and around the nation.

Sincerely,

Ted Miller, President

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